# JCSH News and Resource Bundle June 21 2023

Hello everyone

Here is the News and Resource bundle for this week. Today, June 21, is National Indigenous Peoples’ Day.

Cheers

Susan

News Articles:
1. 'The sun is medicine': Parents, co-ordinators see benefits in Mi'kmaw land-based learning

The M'sit No'kmaq Forest & Nature School program in Ugpi'Ganjig (Eel River Bar First Nation) in New Brunswick is “is culturally grounding” and “allows our children to feel that connectedness to land," said program co-ordinator Jasmine LaBillois, from Ugpi'Ganjig. Founded last October, the school brings students in Kindergarten to Grade 2 and Grades 3-5 for lessons on gardening, building shelters and fires, maple syrup, the Mi'kmaw language – Elders are introducing them to ceremonies. Chad Denny, a cultural teacher from Eskasoni First Nation on Cape Breton Island, now living in Ugpi'Ganjig, shows the students how to butcher a moose, skin rabbits, how to offer tobacco. When they butchered the moose they were able to send the students home with 20 pounds of meat for their families, said Denny. The school is hoping to expand to include students in higher grades.

<https://www.cbc.ca/news/indigenous/eel-river-bar-forest-school-1.6863515>

2. These Nunavik students help write and illustrate their own award-winning book

It took students in Grades 5, 6, and 7 from Nuvviti School in Ivujivik six months to write and award-winning book. Ivujivik is the northernmost village in Quebec's Inuit territory of Nunavik, close to where Hudson Strait meets Hudson Bay. The book is  [*L'inugagullirq*](https://projet-unlivrealafois.uqam.ca/editions-2023-linugagullirq/), a story based on a traditional Inuit legend, following a family on a fishing trip where one of the family members encounters the *inugagullirq* — a "mini-version of humans, but a lot smarter," says Ulluria Mangiok, 12, one of the co-authors. The book was conceived and developed by the students, working with two community Elders and [Un livre à la fois](https://projet-unlivrealafois.uqam.ca/), a Université du Québec à Montréal (UQAM) project linking elementary and UQAM students. "What's important here is that those writings can stay” said Nelly Duvicq, the teacher who initiated the contact with Un livre à la fois. And the fact that it's targeting the kids, I mean that we're passing [on] that piece of culture." The students translated the story in Inuktitut with the help of their Inuktitut teacher; one student narrated in the story in Inuktitut, another in French.

The hyperlink to the story will open the audiobook and it may be viewed/listened to in its entirety.

<https://www.cbc.ca/news/canada/montreal/ivujivik-students-book-award-1.6850423>

3. How Two-Eyed Seeing, ‘Etuaptmumk,’ is changing outdoor play in early childhood education

Elder Albert Marshall says that Two-Eyed Seeing research emphasizes “the exchange of stories, the foundation of any and all relationships.” He is part of a knowledge and research collective at Humber College to create, teach, and evaluate a new course in the early childhood education program, [Two-Eyed Land-Based Play and Co-Learning](https://humber.ca/today/news/instead-taking-notes-students-new-humber-college-class-focus-feel-and-connection). *Etuaptmumk* or [Two-Eyed Seeing](http://www.integrativescience.ca/) is the gift of multiple perspectives in the [Mi’kmaw language](https://novascotia.ca/news/release/?id=20220407003). As part of their work together using Two-Eyed Seeing to inform early childhood education, the team has written a new [children’s picture book](https://www.annickpress.com/Books/W/Walking-Together), called Walking Together and illustrated by Anishinaabe artist [Emily Kewageshig](https://www.emily-kewageshig.com/). “In early childhood education, walking together builds on the [benefits of outdoor and nature-based play](https://jipe.ca/index.php/jipe/article/view/130/59) that [supports children’s emotional, intellectual and physical development](https://www.child-encyclopedia.com/outdoor-play) through exploration and inquiry,” say authors Elder Marshall and Louise Zimanyi.

<https://theconversation.com/how-two-eyed-seeing-etuaptmumk-is-changing-outdoor-play-in-early-childhood-education-202313>

4. Your Voice is Power: New version of national program to teach coding skills through Indigenous music

The 2023 edition of [Your Voice is Power](https://www.yourvoiceispower.ca/) is a training program and remix competition that teaches coding skills to middle and high school students using music from Indigenous artists, and it is free for teachers and students Grades 7 to 12. The lesson plans feature eight modules that teach the basics of coding while also exposing student to discussions on the First Nations, Inuit, and Métis experience in Canada, including topics such as Residential Schools, the Sixties Scoop, and the Truth and Reconciliation Commission’s 94 Calls to Action. The goal of the program for this year is to add new stories and experiences, along with music from First Nations, Inuit, and Métis artists, to engage new participants and help previous cohorts builds their skills in technology, says Anishinaabe educator Christine M’lot, who led curriculum development on behalf of [TakingITGlobal](https://www.tigweb.org/).

<https://www.itworldcanada.com/article/your-voice-is-power-new-version-of-national-program-to-teach-coding-skills-through-indigenous-music/530768>

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**Resources:**

**Resource 1.** (Resource) Honouring National Indigenous Peoples’ Day: A publication of the Winnipeg Free Press

“Today and every day, we celebrate Indigenous Peoples. We are honoured to live and work on this incredible land. We recognize the immense impact of Indigenous Peoples throughout history and towards building the foundation for our shared future.”

<http://publications.winnipegfreepress.com/i/1501343-2023/0>?

Resource 2. (Resource) Decolonizing research ethics using Indigenous knowledges

From the blog: “Research involving Indigenous Peoples often results in little or no benefit to the communities involved and, in many instances, is still causing harm. To ensure such research is safe and beneficial to the communities involved, current research practices need to undergo fundamental changes.

To that end, we conducted a [literature review and consulted with Indigenous researchers, communities, and Elders](https://www.homelesshub.ca/resource/systemic-disruptions-decolonizing-indigenous-research-ethics-using-indigenous-knowledges) to better understand how research on Indigenous communities needs to change.

<https://www.homelesshub.ca/blog/decolonizing-research-ethics-using-indigenous-knowledges?utm_campaign=hh&utm_medium=email&utm_source=newsletter>

Resource 3: 3355. (Resource) Listen: Why preserving Indigenous languages is so critical to culture

Introduction to this podcast from The Conversation: “As we look ahead to [National Indigenous Peoples Day](https://www.statcan.gc.ca/o1/en/plus/1207-national-indigenous-peoples-day), guest host Prof. Veldon Coburn speaks with Prof. Frank Deer, Canada Research Chair and associate dean of Indigenous Education at the University of Manitoba, to tackle the issue of disappearing Indigenous languages and delve into how much more needs to be done to revitalize them and why doing so is critical.”

<https://theconversation.com/listen-why-preserving-indigenous-languages-is-so-critical-to-culture-204348>